

## The World's Finest Artists Tell Stories To Remember (Vol. 2)

911 = emergency number / 911 = September 11th

The document is a comic book	It was made in 2002 by renowned comic-
book artist	_ for DC Comics. A collective of various artists and comic book
writers participated to	a comic book whose profits were donated to
charities to	
This volume is dedicated to the v	tims of September 11th attacks, their families, and the
who aid	d them that day and in the difficult days that have followed. It is
an answer to the collective trauma	of the attacks on the Twin Towers in
New York which	thousands of people.
At thec	the cover we can see Superman standing in the
with his	log Krypto, looking up at a huge in the
background representing from the	eft to the right a, a
, a	, a worker, a
, a femal	doctor and other heroes from the
September 11th tragedy.	
As the word <i>Wow</i> in the	indicates, Superman and his dog are admiring
these people.	
Superman, the legendary	is depicted as a small figure standing before the
larger-than-life figures of other of	linary people who proved themselves superhuman in heroic acts
A fictional character – Superman-	s depicted in a real street looking at real people in a street poster
a representation of reality.	and reality are mixed together.
All the artists wanted to pay a	to the heroes who saved other people's lives
and for some gave their own	<del>.</del>
•	bubble / policeman / construction / cover / dedicated / / heroes / terrorist / icon / killed / lives / nurse / pilot / poster e

## **TEACHER**

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The document is a comic book <u>cover</u>. It was made in 2002 by renowned comic-book artist <u>Alex</u> <u>Ross</u> for DC Comics. A collective of various artists and comic book writers participated to <u>publish</u> a comic book whose profits were donated to charities to <u>help</u> the victims' families.

This volume is dedicated to the victims of September 11th attacks, their families, and the <u>heroes</u> who aided them that day and in the difficult days that have followed. It is an answer to the collective trauma of the <u>terrorist</u> attacks on the Twin Towers in New York which <u>killed</u> thousands of people.

At the <u>bottom</u> of the cover we can see Superman standing in the <u>foreground</u> with his dog Krypto, looking up at a huge <u>poster</u> in the background representing from the left to the right a <u>nurse</u>, a <u>pilot</u>, a <u>firefighter</u>, a <u>construction</u> worker, a <u>policeman</u>, a female doctor and other <u>anonymous</u> heroes from the September 11th tragedy.

As the word *Wow* in the *bubble* indicates, Superman and his dog are admiring these people. Superman, the legendary *icon* is depicted as a small figure standing before the larger-than-life figures of other ordinary people who proved themselves superhuman in heroic acts of *sacrifice*. A fictional character – Superman- is depicted in a real street looking at real people in a street poster, a representation of reality. *Fiction* and reality are mixed together.

All the artists wanted to pay a *tribute* to the heroes who saved other people's lives and for some gave their own *lives*.

https://www.loc.gov/item/2002716831/

 $\underline{http://lmp.uqam.ca/compte-rendu-fiction/911-september-11th-2001-the-worlds-finest-comic-book-writers-artists-tell-stori$ 

http://webdoc.sub.gwdg.de/edoc/ia/eese/artic27/heinze/6 2007.html