

# WALK THIS WAY

AEROSMITH

♩ = 109 INTRO

Gr. enters

The Intro section consists of two staves. The top staff is for guitar, starting with a treble clef and a 4/4 time signature. It contains a sequence of eighth notes with 'x' marks above them, indicating muted notes. The first measure has an accent mark over the first eighth note. The sequence continues for four measures, followed by two measures with a double bar line and a repeat sign. The bottom staff is for drums, with a bass clef and a 4/4 time signature. It contains two measures with a double bar line and a repeat sign, followed by a sequence of eighth notes with 'x' marks above them, ending with a quarter note.

**f** VERSE

N.C.

The first Verse section consists of two staves. The top staff is for guitar, starting with a treble clef and a 4/4 time signature. It contains a sequence of eighth notes with 'x' marks above them, indicating muted notes. The first measure has an accent mark over the first eighth note. The sequence continues for four measures, followed by three measures with a double bar line and a repeat sign. The bottom staff is for drums, with a bass clef and a 4/4 time signature. It contains three measures with a double bar line and a repeat sign, followed by a sequence of eighth notes with 'x' marks above them, ending with a quarter note.

INTERLUDE

The Interlude section consists of two staves. The top staff is for guitar, starting with a treble clef and a 4/4 time signature. It contains a sequence of eighth notes with 'x' marks above them, indicating muted notes. The sequence continues for eight measures, ending with a quarter note. The bottom staff is for drums, with a bass clef and a 4/4 time signature. It contains a sequence of eighth notes with 'x' marks above them, ending with a quarter note.

VERSE

N.C.

The second Verse section consists of two staves. The top staff is for guitar, starting with a treble clef and a 4/4 time signature. It contains a sequence of eighth notes with 'x' marks above them, indicating muted notes. The first measure has an accent mark over the first eighth note. The sequence continues for four measures, followed by three measures with a double bar line and a repeat sign. The bottom staff is for drums, with a bass clef and a 4/4 time signature. It contains three measures with a double bar line and a repeat sign, followed by a sequence of eighth notes with 'x' marks above them, ending with a quarter note.

CHORUS

The Chorus section consists of two staves. The top staff is for guitar, starting with a treble clef and a 4/4 time signature. It contains a sequence of eighth notes with 'x' marks above them, indicating muted notes. The first measure has an accent mark over the first eighth note. The sequence continues for four measures, followed by three measures with a double bar line and a repeat sign. The bottom staff is for drums, with a bass clef and a 4/4 time signature. It contains three measures with a double bar line and a repeat sign, followed by a sequence of eighth notes with 'x' marks above them, ending with a quarter note.

A musical staff in treble clef with a key signature of one flat. It begins with three measures, each containing a repeat sign (two dots with a slash). The fourth measure starts a melodic line with a quarter note marked with an asterisk, followed by eighth notes and quarter notes.

GUITAR SOLO

A musical staff in treble clef with a key signature of one flat. It contains a guitar solo with fretboard diagrams. The notes are marked with 'x' for fretted notes and 'o' for natural harmonics. The solo consists of eighth and quarter notes.

INTERLUDE

A musical staff in treble clef with a key signature of one flat. It contains an interlude with fretboard diagrams. The notes are marked with 'x' for fretted notes. The interlude consists of eighth and quarter notes, ending with a quarter rest and a quarter note.

D.S. al Coda

A musical staff in treble clef with a key signature of one flat. It begins with a Coda symbol (a circle with a cross). The staff contains a melodic line with triplet markings (brackets with the number '3') over groups of three notes. There are repeat signs in the middle of the staff.

GUITAR SOLO

A musical staff in treble clef with a key signature of one flat. It contains a guitar solo with fretboard diagrams. The notes are marked with 'x' for fretted notes and 'o' for natural harmonics. The solo consists of eighth and quarter notes.

OUTRO

A musical staff in treble clef with a key signature of one flat. It contains an outro with fretboard diagrams. The notes are marked with 'x' for fretted notes. The staff includes the marking 'N.C.' (Natural Chord) and ends with three measures of repeat signs.

A musical staff in treble clef with a key signature of one flat. It contains four measures, each with a repeat sign.

A musical staff in treble clef with a key signature of one flat. It contains a final section with fretboard diagrams. The notes are marked with 'x' for fretted notes and 'o' for natural harmonics. The section consists of eighth and quarter notes, ending with a double bar line.

Repeat to fade