

PARTITURA PARA BATERIA DE:

“SIMPLY THE BEST”

Por: *Anderson Cleiton Rodrigues*



01/2013 BATERA CENTER-SBO/SP.



A cantora “TINA TURNER”

Anna Mae Bullock mais conhecida como Tina Turner, nasceu dia 26 de novembro de 1939, Nutbush, Tennessee, EUA.

Cantora, dançarina, atriz e autora, ficou famosa pelas apresentações marcantes nos anos 60 e 70, e tornou se a cantora de rock mais conhecida mundialmente.

Entre suas canções podemos destacar:

Simply The Best, Let's Stay Together, We Don't Need Another Hero, I Don't Wanna Lose You, Let's Stay Together, Proud Mary, What's Love Got to Do with it?, Private Dancer, entre tantos outros sucessos.

Discografia solo:

River Deep-Mountain High (1966), Workin' Together (1971), Tina Turner the Country On (1974), Acid Queen (1975), Rough (1978), Love Explosion (1979), Private Dancer (1984), Break Every Rule (1986), Tina Live in Europe (1988), Foreign Affair (1989), Wildest Dreams (1996), Twenty Four Seven (1999), VH1 Divas Live (1999), Tina Live (2009).

A música “SIMPLY THE BEST”

A canção foi escrita por Mike Chapman e Holly Knight e gravada originalmente po Bonnie Tyler em 1988, e gravada posteriormente por Tina Turner em 1989 e lançado como single.

Quem gravou o sax nessa música foi Edgar Winter, e a bateria foi gravada por Mel Gaynor.



O baterista “MEL GAYNOR”

Mel Gaynor George nasceu dia 29 de maio de 1959, Balham, Londres, Inglaterra. Mais conhecido como baterista da banda Simple Minds des de 1982, foi quem gravou a bateria em "Simply The Best" da cantora “Tina Turner”.

Gaynor começou a tocar bateria aos 11 anos de idade, e obteve seu primeiro compromisso proficional aos 14 anos.

Além de baterista, Mel Gaynor também é compositor, e produtor musical, e já trabalhou ao lado de artistas como:

Simple Minds, Elton John, Tina Turner, Peter Gabriel, The Pretenders, Gary Moore, Brian May, Robert Palmer, entre muitos outros.

Os bateristas que o influenciaram foram: Billy Cobham, Steve Gadd, Narada Michael Warden, John Bonham, Tony Williams, e também admira o nível técnico de bateristas como Thomas Lang, Marco Minnemann.



"SIMPLY THE BEST" (Tina Turner)

Trans:

Drum Set

Intro

2x

(A)

5

11

17

24

sem Cr.

2x

(B)

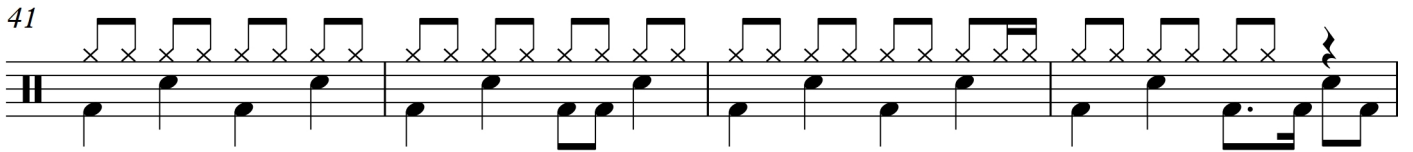
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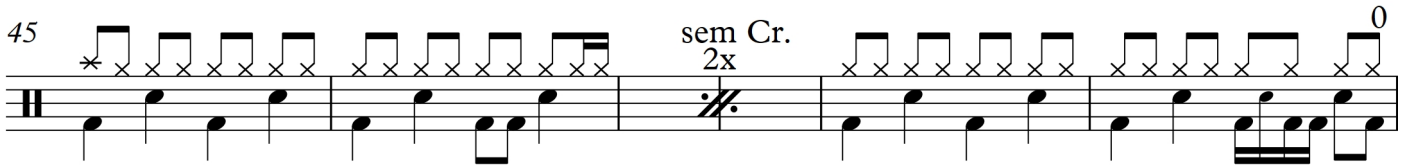
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41

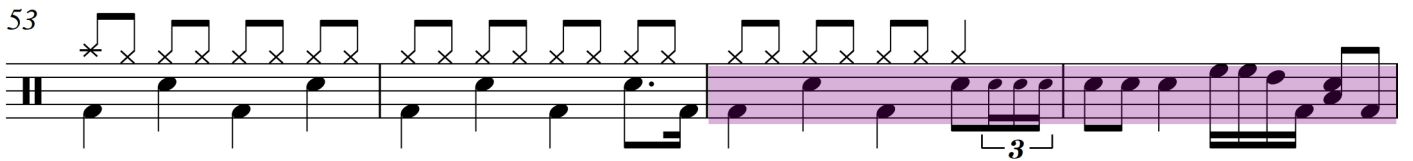


(A)

45

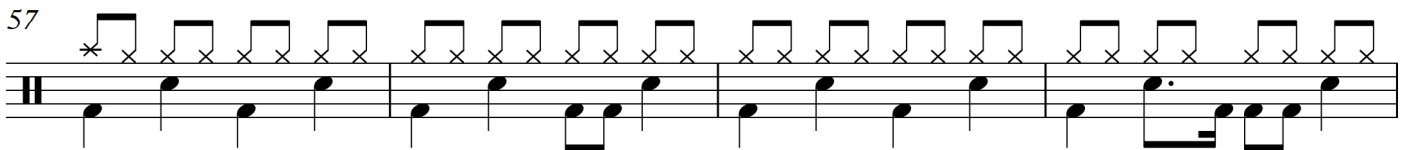


53

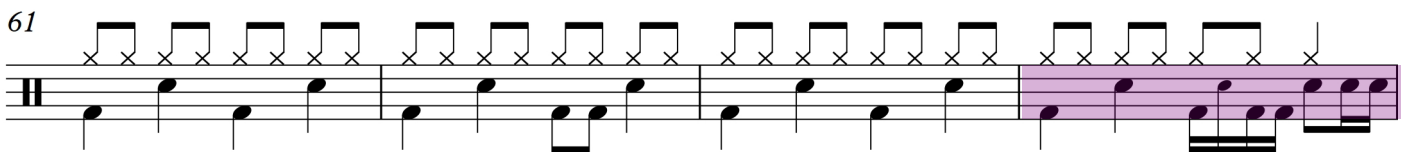


(B)

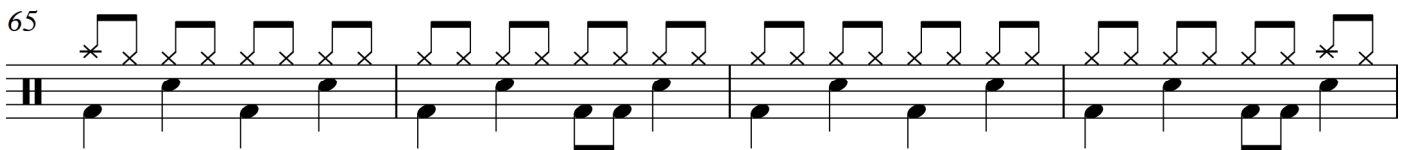
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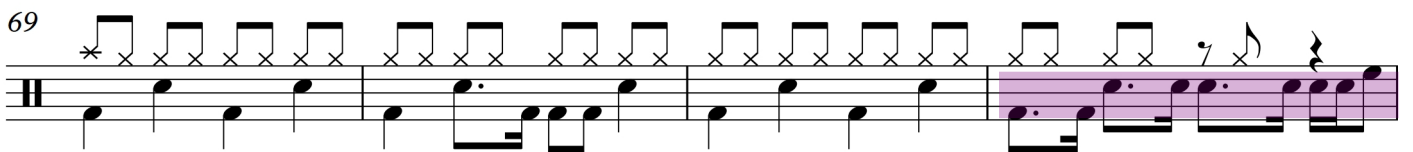
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65

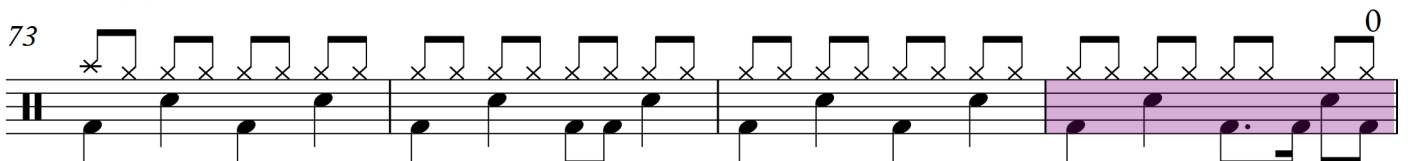


69



(Bridge)

73



77

Musical notation for measures 77-80. Measures 77-79 feature a rhythmic pattern of eighth notes with 'x' marks above them. Measure 80 is highlighted in purple and contains a melodic line of eighth notes.

(Solo sax)

81

Musical notation for measures 81-84. Measures 81-83 feature a rhythmic pattern of eighth notes with 'x' marks above them. Measure 84 is highlighted in purple and contains a melodic line of eighth notes.

85

Musical notation for measures 85-88. Measures 85-87 feature a rhythmic pattern of eighth notes with 'x' marks above them. Measure 88 is highlighted in purple and contains a melodic line of eighth notes.

(B)

89

Musical notation for measures 89-92. Measures 89-91 feature a rhythmic pattern of eighth notes with 'x' marks above them. Measure 92 is highlighted in purple and contains a melodic line of eighth notes.

93

Musical notation for measures 93-96. Measures 93-95 feature a rhythmic pattern of eighth notes with 'x' marks above them. Measure 96 is highlighted in purple and contains a melodic line of eighth notes.

97

Musical notation for measures 97-100. Measures 97-99 feature a rhythmic pattern of eighth notes with 'x' marks above them. Measure 100 is highlighted in purple and contains a melodic line of eighth notes.

101

Musical notation for measures 101-104. Measures 101-103 feature a rhythmic pattern of eighth notes with 'x' marks above them. Measure 104 is highlighted in purple and contains a melodic line of eighth notes.