

Led Zeppelin - "Misty Mountain Hop"

Album: *Led Zeppelin IV* (1971) ~ Drummer: John Bonham ~
Transcription: Sergio Ponti

$\text{♩} = 132 \text{ bpm}$

Intro

Musical score for piano, page 1, measure 3. The score consists of two staves. The top staff shows a single eighth note followed by a sixteenth-note rest. The bottom staff shows a bass clef, a common time signature, and a dynamic marking *f*. The measure number 3 is centered above the staff.

Emphasize quarter-note pulse on hi-hats.

Verse 1

A photograph of a drum set during a performance. The drums include a bass drum, a snare drum, a tom-tom, and a hi-hat. The drummer's hands are visible, and the sticks are in motion, creating a sense of dynamic activity. The background is dark, making the light-colored drums stand out.

17

Chorus 1

25

This image shows a drum score for page 25, spanning measures 25 and 26. The score includes a bass staff with a bass clef, a common time signature, and a treble staff. Measure 25 begins with a bass note followed by a series of sixteenth-note patterns on the snare and hi-hat. Measure 26 continues with a bass note, followed by a pattern of eighth notes on the snare and hi-hat, and concludes with a bass note.

29

This measure shows a complex pattern with various strokes including vertical strokes, horizontal strokes, and cross strokes. The pattern repeats across the four measures.

Re-Intro 1

33

This measure continues the pattern from the previous section, maintaining the same stroke types and timing.

Verse 2

37

This measure shows a continuation of the rhythmic pattern established in the Re-Intro sections.

41

This measure features a similar pattern to the previous ones, with a slight variation in the stroke distribution.

45

This measure continues the established pattern with a consistent rhythm.

49

This measure shows a variation in the pattern, possibly indicating a transition or a different part of the song.

Chorus 2

53

This measure begins a new section, likely the chorus, with a distinct pattern.

57

This measure continues the pattern of the Chorus 2 section.

Re-Intro 2

61

This measure concludes the piece with a final, rhythmic flourish.

Verse 3

65

This measure shows a repeating pattern of eighth-note strokes on the snare drum. The first two strokes are marked with an 'x' above them. The pattern continues with a bass drum kick on the third note of each group.

69

This measure continues the eighth-note pattern from the previous measure. The first two strokes are marked with an 'x' above them. The bass drum provides a steady kick throughout the measure.

73

This measure features the same eighth-note pattern as the previous ones. The first two strokes are marked with an 'x' above them. The bass drum maintains its rhythmic role.

77

This measure concludes the eighth-note pattern. The first two strokes are marked with an 'x' above them. The bass drum continues to provide support.

Chorus 3

81

This measure begins a new section. It consists of a series of eighth-note strokes on the snare drum, with the first two marked by an 'x'. The bass drum provides a steady kick.

85

This measure continues the eighth-note pattern from the previous measure. The first two strokes are marked with an 'x' above them. The bass drum maintains its rhythmic role.

Interlude

89

This measure is part of an interlude. It features a mix of eighth-note strokes on the snare drum and sixteenth-note patterns on the hi-hat, with the first two strokes marked by an 'x'.

93

This measure continues the interlude pattern. It includes eighth-note strokes on the snare and sixteenth-note patterns on the hi-hat, with the first two strokes marked by an 'x'.

97

This measure concludes the interlude. It features a mix of eighth-note strokes on the snare drum and sixteenth-note patterns on the hi-hat, with the first two strokes marked by an 'x'.

101

This measure shows a complex pattern starting with a bass drum (x) followed by a series of sixteenth-note patterns on the snare and hi-hat. The snare pattern includes various strokes like single strokes, double strokes, and triplets.

Re-Intro 3

105

Continuation of the Re-Intro 3 pattern, featuring a steady sequence of sixteenth-note patterns on the snare and hi-hat, with occasional bass drum strokes.

Verse 4

109

Starts with a bass drum (x), followed by a series of sixteenth-note patterns on the snare and hi-hat, maintaining a rhythmic pattern established earlier.

113

Continuation of the Verse 4 pattern, featuring a steady sequence of sixteenth-note patterns on the snare and hi-hat, with occasional bass drum strokes.

117

Continuation of the Verse 4 pattern, featuring a steady sequence of sixteenth-note patterns on the snare and hi-hat, with occasional bass drum strokes.

121

Continuation of the Chorus 4 pattern, featuring a steady sequence of sixteenth-note patterns on the snare and hi-hat, with occasional bass drum strokes. A circled 'x' is present in the last measure.

Chorus 4

125

Starts with a bass drum (x), followed by a series of sixteenth-note patterns on the snare and hi-hat, with a dynamic change indicated by a dash (-).

129

Continuation of the Chorus 4 pattern, featuring a steady sequence of sixteenth-note patterns on the snare and hi-hat, with a dynamic change indicated by a sharp symbol (♯).

Outro

135

Final measures of the Outro, featuring a steady sequence of sixteenth-note patterns on the snare and hi-hat, with a dynamic change indicated by a circled 'x'. The number '6' is written above the snare line in the last measure.

139

This measure features a complex pattern of eighth and sixteenth notes. It includes vertical strokes (x), horizontal strokes (|), and diagonal strokes (\\). The notes are primarily eighth notes, with some sixteenth notes appearing in groups of two or four.

143

This measure continues the rhythmic pattern from the previous measure. It includes vertical strokes (x), horizontal strokes (|), and diagonal strokes (\\). The notes are primarily eighth notes, with some sixteenth notes appearing in groups of two or four.

147

This measure shows a continuation of the rhythmic pattern. It includes vertical strokes (x), horizontal strokes (|), and diagonal strokes (\\). The notes are primarily eighth notes, with some sixteenth notes appearing in groups of two or four.

149

This measure introduces a new element: parentheses around certain notes, indicating they are to be played as grace notes or accents. The pattern includes vertical strokes (x), horizontal strokes (|), and diagonal strokes (\\). The notes are primarily eighth notes, with some sixteenth notes appearing in groups of two or four.

151

This measure concludes the sequence. It includes vertical strokes (x), horizontal strokes (|), and diagonal strokes (\\). The notes are primarily eighth notes, with some sixteenth notes appearing in groups of two or four. The measure ends with a vertical bar line and a final note.

fade out