



In A Big Country

Artist: Big Country

Album: The Crossing

Drummer: Mark Brzezicki

Transcribed by Angel Lozada

Intro

LL R R R L R R R R L R

5

9

Verse 1

13

17

21

Chorus 1

25

29

The sheet music consists of six staves of musical notation for drums. Each staff begins with a common time signature. The notation uses standard musical symbols: vertical stems for quarter notes, horizontal dashes for eighth notes, and diagonal dashes for sixteenth notes. Special symbols include 'LL' for a long low note, 'R' for a ride cymbal, 'x' for a closed hi-hat or crash cymbal, 'o' for an open hi-hat or ride cymbal, '+' for a tom-tom, '=' for a snare drum, and '*' for a bass drum. Measure numbers are placed to the left of the first staff: 1, 5, 9, 13, 17, 21, 25, and 29. The first staff is labeled 'Intro'. The second staff is labeled 'Verse 1'. The third staff is labeled 'Chorus 1'. The fourth staff is labeled 'Intro' again. The fifth staff is labeled 'Verse 1'. The sixth staff is labeled 'Chorus 1' again.

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33

37

Theme 1

41

Verse 2

45

Chorus 2

49

53

57

Drop Beat

61

65

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69

73

77

81

Theme 2

85

Verse 3

89

Chorus 3

93

97

101

This drum sheet music page contains 12 staves of musical notation, numbered 69 through 101. The notation uses standard musical symbols like stems, heads, and rests, with specific markings such as 'x', 'o', and asterisks (*). Measure 69 starts with a bass drum (double bar) followed by a snare drum pattern. Measures 73 and 77 continue this pattern. Measure 81 begins a new section labeled 'Theme 2', featuring a more complex snare drum pattern. Measure 85 starts a section labeled 'Verse 3'. Measure 89 begins a section labeled 'Chorus 3'. Measures 93, 97, and 101 conclude the page.

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105

109

Fade Out

113

117

121

The sheet music consists of five staves of musical notation for drums. Each staff has a common time signature. The notation uses various symbols: vertical strokes for bass drum, diagonal strokes for snare drum, and horizontal strokes for tom-tom. There are also 'x' marks indicating muted or dampened notes. The first four staves are numbered 105, 109, 113, and 117 from top to bottom. The fifth staff begins with a 'Fade Out' instruction. Measure numbers 105, 109, 113, and 117 are placed to the left of their respective staves. Measure number 121 is placed to the left of the fifth staff. Measures 105 through 117 each contain eight measures of music. Measure 121 contains the beginning of the next measure, indicated by a vertical bar line.