

SKUNK ANANSIE - Hedonism

Drums only

Legend for drum notation symbols:

- B.D. (Bass Drum)
- S.D. (Snare Drum)
- R.S. (Rim Snare)
- H.T1 (Hi Tom 1)
- M.T1 (Mid Tom 1)
- L.T1 (Low Tom 1)
- C.HH (Crash Hi Hat)
- O.HH (Open Hi Hat)
- F.HH (Foot Hi Hat)
- CR1 (Crash 1)
- CR2 (Crash 2)
- SP (Snare Pedal)
- RD (Rim Drum)
- RB (Rim Bell)

Drums notation for the first measure: 4/4 time signature, tempo marking = 85. The notation shows a bass drum on the first beat, followed by a snare drum on the second beat, and a hi-hat on the third beat. The measure ends with a repeat sign and a multiplier of x4.

Drums notation for the second measure: Features a complex pattern of hi-hats and snare drums. The hi-hat part includes a triplet of eighth notes marked x3. The measure ends with a repeat sign and a multiplier of x4.

Drum notation for the third measure: Features a complex pattern of hi-hats and snare drums. The hi-hat part includes a triplet of eighth notes marked x3. The measure ends with a repeat sign and a multiplier of x4.

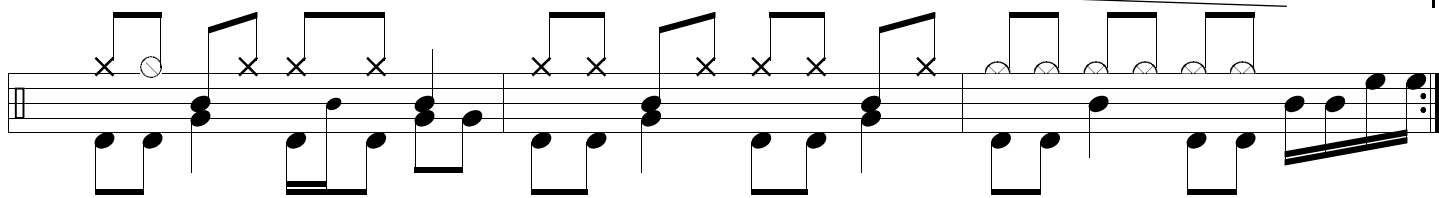
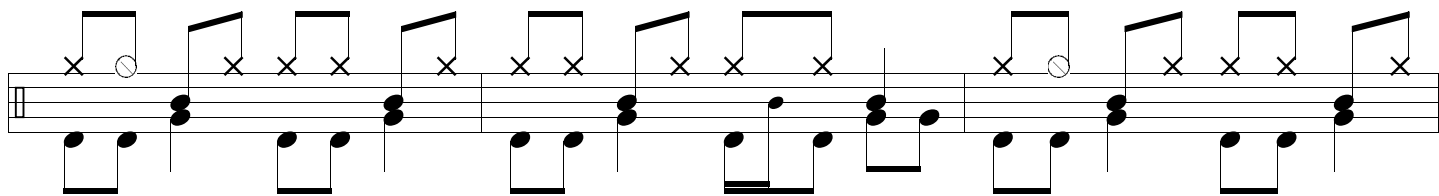
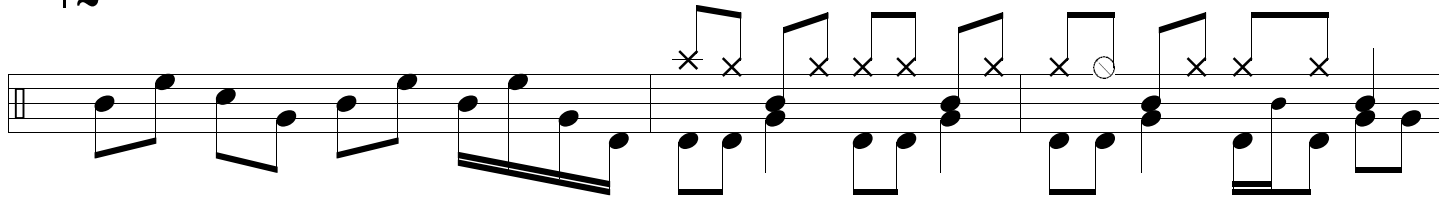
Drum notation for the fourth measure: Features a complex pattern of hi-hats and snare drums. The hi-hat part includes a triplet of eighth notes marked x3. The measure ends with a repeat sign and a multiplier of x4.

1.

Drum notation for the fifth measure: Features a complex pattern of hi-hats and snare drums. The hi-hat part includes a triplet of eighth notes marked x3. The measure ends with a repeat sign and a multiplier of x4.

Drum notation for the sixth measure: Features a complex pattern of hi-hats and snare drums. The hi-hat part includes a triplet of eighth notes marked x3. The measure ends with a repeat sign and a multiplier of x4.

2.



3.

