

Song Drum Chart

"Girls On Film"

Duran Duran (Roger Taylor)

Tempo: ♩ = 132 Bpm

Intro (Hi-Hat)

Note: Roger overdubbed a load of electronic and Timbale drums over the top of his studio part. This is how I would play it live...

1e+a2e+a3e+4e+a 1e+a2e+a3e+4e+a 1e+a2e+a3e+4e+a 1e+a2e+a3e+a4e+a

RLRL... RL

1e+a2e+a3e+4e+a 1e+a2e+a3e+a4e+a 1e+a2e+a3e+4e+a 1e+a2e+a3e+a4e+a

Verse 1 (Hi-Hat)

1e+a2e+a3e+4e+a 1e+a2e+a3e+4e+a 1e+a2e+a3e+4e+a 1e+a2e+a3e+a4e+a

1e+a2e+a3e+4e+a 1e+a2e+a3e+4e+a 1e+a2e+a3e+4e+a 1e+a2e+a3e+4e+a

1e+a2e+a3e+4e+a 1e+a2e+a3e+4e+a 1e+a2e+a3e+4e+a 1e+a2e+a3e+4e+a

1e+a2e+a3e+4e+a 1e+a2e+a3e+4e+a 1e+a2e+a3e+4e+a 1e+a2e+3e+a4+ 1234

RLRLR

Chorus 1 (Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + a 1+2+3 + a 4+

RL

"Girls On Film" Duran Duran (Roger Taylor)

Bridge 1 (Hi-Hat)

1e+a2e+a3e+4e+a 1e+a2e+a3e+4e+a 1e+a2e+a3e+4e+a 1e+a2e+a3e+a4e+a

Verse 2 (Hi-Hat)

1e+a2e+a3e+4e+a 1e+a2e+a3e+a4e+a 1e+a2e+a3e+4e+a 1e+a2e+a3e+a4e+a

1e+a2e+a3e+4e+a 1e+a2e+a3e+4e+a 1e+a2e+a3e+4e+a 1e+a2e+a3e+4e+a

1e+a2e+a3e+4e+a 1e+a2e+a3e+4e+a 1e+a2e+a3e+4e+a 1e+a2e+a3e+4e+a

1e+a2e+a3e+4e+a 1e+a2e+a3e+4e+a 1e+a2e+a3e+4e+a 1e+a2e+3e+a4+ 1234

RLRLR

Chorus 2 (Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + a

R L

Instrumental Solo (Hi-Hat)

1e+a2e+a3e+a4e+a 1e+2e+a3e+a4e+a 1e+a2e+a3e+a4e+a 1e+2e+a3e+4e+

1e+a2e+a3e+a4e+a 1e+a2e+3e+4e+ 1e+a2e+a3e+a4e+a 1e+a2e+a3e+4e+a

RL

"Girls On Film" Duran Duran (Roger Taylor)

Instrumental Solo Cont. (Hi-Hat)

1e+a2e+a3e+a4e+a 1e+a2e+a3e+a4e+a 1e+2e+a3e+a4e+a 1e+a2e+a3e+a4e+a

1e+2e+a3e+a4e+a 1e+a2e+a3e+a4e+a 1e+2e+a3e+a4e+a 1e+a2e+3e+a4e+a

Detailed description: This section contains two staves of musical notation for a hi-hat. The notation uses 'x' marks to indicate hits on a four-beat cycle. The first staff has four measures with patterns: 1e+a2e+a3e+a4e+a, 1e+a2e+a3e+a4e+a, 1e+2e+a3e+a4e+a, and 1e+a2e+a3e+a4e+a. The second staff has four measures with patterns: 1e+2e+a3e+a4e+a, 1e+a2e+a3e+a4e+a, 1e+2e+a3e+a4e+a, and 1e+a2e+3e+a4e+a. Above the notes are rhythmic notations with stems and flags.

Verse 3 (Hi-Hat)

1e+a2e+a3e+4e+a 1e+a2e+a3e+a4e+a 1e+a2e+a3e+4e+a 1e+a2e+a3e+a4e+a

1e+a2e+a3e+4e+a 1e+a2e+a3e+a4e+a 1e+a2e+a3e+4e+a 1e+a2e+a3e+a4e+a

1e+a2e+a3e+4e+a 1e+a2e+a3e+4e+a 1e+a2e+a3e+4e+a 1e+a2e+a3e+4e+a

1e+a2e+a3e+4e+a 1e+a2e+a3e+4e+a 1e+a2e+a3e+4e+a 1e+a2e+3e+a4+ 1234

RLRLR

Detailed description: This section contains four staves of musical notation for a hi-hat. The notation uses 'x' marks to indicate hits on a four-beat cycle. The first three staves have four measures each with patterns: 1e+a2e+a3e+4e+a, 1e+a2e+a3e+a4e+a, 1e+a2e+a3e+4e+a, and 1e+a2e+a3e+a4e+a. The fourth staff has four measures with patterns: 1e+a2e+a3e+4e+a, 1e+a2e+a3e+4e+a, 1e+a2e+a3e+4e+a, and 1e+a2e+3e+a4+. Above the notes are rhythmic notations with stems and flags. The section ends with the notation 'RLRLR' and an upward-pointing arrow above the final note.

Chorus 3 (Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Detailed description: This section contains two staves of musical notation for a hi-hat. The notation uses 'x' marks to indicate hits on a four-beat cycle. The first staff has four measures with patterns: 1 + 2 + 3 + 4 +, 1 + 2 + 3 + 4 +, 1 + 2 + 3 + 4 +, and 1 + 2 + 3 + 4 +. The second staff has four measures with patterns: 1 + 2 + 3 + 4 +, 1 + 2 + 3 + 4 +, 1 + 2 + 3 + 4 +, and 1 + 2 + 3 + 4 +. Above the notes are rhythmic notations with stems and flags.

Note: Fade out...

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+

Detailed description: This section contains one staff of musical notation for a hi-hat. The notation uses 'x' marks to indicate hits on a four-beat cycle. There are eight measures with patterns: 1+2+3+4+, 1+2+3+4+, 1+2+3+4+, 1+2+3+4+, 1+2+3+4+, 1+2+3+4+, 1+2+3+4+, and 1+2+3+4+. Above the notes are rhythmic notations with stems and flags.