

Song Drum Chart

"50 Ways To Leave Your Lover"

Paul Simon (Steve Gadd)

Tempo: ♩ = 102 Bpm

Intro

Note: A Tambourine is played on the "+" of each beat during the Verses...

Note: Guitar enters...

Verse 1

1e+a 2e+a 3+4 e+a 1e+a 2e+a 3+4 + a

LR LRL RRLRL LR LRL RRLL

2 2 2

1e+a 2e+a 3+4 e+a 1e+a 2e+a 3+4 + a

2 2 2

LR LRL RRLRL LR LRL RRLL

1 e + a 2 e + a 3 + 4 e + a 1 e + a 2 e + a 3 + 4 +

L R x L R L R R L R L R L

Song Drum Chart

"50 Ways To Leave Your Lover"**Paul Simon (Steve Gadd)****Chorus 1**

Note: Feel free to add in your own ghost notes as Steve does. The important/obvious ones have been included below...

The drum chart for Chorus 1 consists of four staves of 16th-note patterns. Each staff includes a counting system above the notes and specific ghost note markings (circles) below them. The patterns are as follows:

- Staff 1:** 1 + 2 + 3 + 4 + | 1 + 2 + a 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 e + 4 + |
- Staff 2:** 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 e + 2 + a 3 + 4 + |
- Staff 3:** 1 + 2 + a 3 + 4 + | 1 + 2 + 3 e + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + a 3 + 4 + |
- Staff 4:** 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

Verse 2

The drum chart for Verse 2 consists of six staves of 16th-note patterns. Each staff includes a counting system above the notes and specific ghost note markings (circles) below them. The patterns are as follows:

- Staff 1:** 1 e + a 2 e + a 3 + 4 e + a | 1 e + a 2 e + a 3 + 4 + a |
- Staff 2:** L R X | L R L | R R L R L | L R X | L R L | R R L L |
- Staff 3:** 1e+a2e+a3+4 e+a | 1e+a2e+a3+4+ a |
- Staff 4:** 2 | 2 | 2 | L R X | L R L | R R L R L | L R X | L R L |
- Staff 5:** 1e+a2e+a3+4 e+a | 1e+a2e+a3+4+ a |
- Staff 6:** L R X | L R L | R R L R L | L R X | L R L | R R L R L | L R X | L R L |
- Staff 7:** 1e+a2e+a3+4 e+a | 1e+a2e+a3+4+ a |
- Staff 8:** L R X | L R L | R R L R L | L R X | L R L | R R L R L | L R X | L R L |

Song Drum Chart

"50 Ways To Leave Your Lover"**Paul Simon (Steve Gadd)****Chorus 2**

Note: Feel free to add in your own ghost notes as Steve does. The important/obvious ones have been included below...

The drum sheet music for Chorus 2 consists of six lines of 16th-note patterns for a snare drum. Each line includes a measure number and a corresponding ghost note pattern above the staff. The patterns involve various combinations of open and closed strokes, with ghost notes indicated by 'x' marks. Measure numbers and ghost note patterns are as follows:

- Measure 1: 1 + 2 + a 3 + 4 + (ghost note: o)
- Measure 2: 1 + 2 + 3 + 4 + (ghost note: >)
- Measure 3: 1 + 2 + a 3 + 4 + (ghost note: >)
- Measure 4: 1 + 2 + 3 e + 4 + (ghost note: >)
- Measure 5: 1 + 2 + a 3 e + 4 + (ghost note: >)
- Measure 6: 1 + 2 + 3 e + 4 + (ghost note: >)
- Measure 7: 1 + 2 + a 3 e + 4 + (ghost note: >)
- Measure 8: 1 + 2 + 3 + 4 + (ghost note: >)
- Measure 9: 1 + 2 + 3 e + 4 + (ghost note: >)
- Measure 10: 1 + 2 + a 3 e + 4 + (ghost note: >)
- Measure 11: 1 + 2 + 3 + 4 + (ghost note: >)
- Measure 12: 1 + 2 + 3 e + 4 + (ghost note: >)
- Measure 13: 1 + 2 + a 3 + 4 + (ghost note: >)
- Measure 14: 1 + 2 + 3 e + 4 + (ghost note: >)
- Measure 15: 1 + 2 + a 3 + 4 + (ghost note: >)
- Measure 16: 1 + 2 + 3 e + 4 + (ghost note: >)
- Measure 17: 1 + 2 + 3 + 4 + (ghost note: >)
- Measure 18: 1 + 2 + 3 e + 4 + (ghost note: >)
- Measure 19: 1 + 2 + a 3 + 4 + (ghost note: >)
- Measure 20: 1 + 2 + 3 e + 4 + (ghost note: >)

Drum Outro

The drum sheet music for the Drum Outro shows a repeating pattern of 16th notes on a snare drum. The pattern consists of two measures of 16th notes followed by a repeat sign. The notes are grouped into pairs of eighth notes. Below the staff, the drumming pattern is labeled with L (left hand) and R (right hand). The pattern is as follows:

1 e + a 2 e + a 3 + 4 e + a 1 e + a 2 e + a 3 + 4 + a

L R X L R L R R R L R L L R L L R R L L

Note: Fade out...

The final part of the Drum Outro consists of three measures of a simple 16th-note pattern on a snare drum. The pattern is labeled with a '2' above each measure. The notes are grouped into pairs of eighth notes. The pattern is as follows:

2 2 2