Ne sanctionnez pas les candidats qui n'utilisent pas les guillemets, ou qui ne mentionnent pas les numéros de lignes.

TOTAL DE LA COMPREHENSION: 24 points à diviser par 2 = 12 points

I - GENERAL COMPREHENSION   3 pts
   1) c- a novel.   **1 pt**
   2) c- public transport.   **0,5 pt**
   3) a- in mid-day.   **0,5 pt**
   4) b- A Strange Encounter. **1 pt**

II - DETAILED COMPREHENSION 21 pts

Les mots en caractères gras constituent le minimum exigible pour obtenir la totalité des points.

A -   **5 pts : 5 x 1 pt = (1 ou 0)**
   1) **W**: "... my **neighbour opposite**." (l.5)
   2) **W**: "**I was not in the mood for talking to a stranger, no matter how attractive.**" (l.11)
   Accepter aussi : "It sounded **as if I was trying to pick her up**, **which was the last thing on my mind**" l. 18 / " I (…) did not want to be drawn into the conversation." (l.20)
   3) **W**: "Why was she dressed in such **old-fashioned** clothes?" (l.12,13)
   4) **W**: "**I could think of no reply** to this (…)" (l.20)
   5) **W**: "I wasn't going anywhere," I lied, **relaxing back into my seat**." (l.34)

B -   **4 pts : 8 x 0,5 pt**
   1) **2 citations parmi les 3 ci-dessous.**
     - "**With some difficulty, I turned my eyes away** from her (…)" (l.10)
     - "Then, **involuntarily, I glanced at her** again (…)" (l.12)
     - "(…) **I found it hard to look away.**" (l.26)
   2) - "There was **something familiar about her**." (l.10)
     - "I thought **we might have met before somewhere** (…)" (l.16)
   3) - "I (…) decided to **change my seat**." (l.29)
     - "Perhaps I could say (…) **find a place in another carriage**." (l. 30)
     - "(…) I (…) would **go and sit somewhere else**." (l.32)
   4) **2 citations parmi les 3 ci-dessous.**
     - "There was something about the girl's tone of voice that hinted at **instability**." (l.20,21)
     - "I wondered again whether she was **mentally deranged** (…)" (l.29)
     - "I was stuck with this **mad** woman now." (l.34)

C-   **6 pts : 6 x 1 pt**
   1) The narrator (man) and the girl (woman).
   2) "You will remember me if we meet again, I'm sure." (l.19)
   Accepter aussi : What the woman has just said / said.
   3) My eyes / the narrator's eyes / the man's eyes
   4) The narrator / the man

5) personal revelations

6) strangers

D- <u>6 pts : 6 x 1 pt</u>

1) attractive (l.11)
2) glanced (at) (l.12)
3) aware (l.13)
4) lied (l.34)
5) doesn't matter (l.37)
6) journeys (l.38)

III - <u>EXPRESSION</u> : 8 POINTS (16 pts DIVISES PAR 2)

LV1 : 2 SUJETS

        STI, STL (16 points)   **STG, ST2S (20 points)**

- 80 mots :   6 points   8 points

- 120 mots :   10 points   12 points

	STI, STL / 16 points		STG, ST2S / 20 points	
	80 mots : 6 points	**120 mots : 10 points**	80 mots : 8 points	120 mots : 12 points
Respect de la consigne, nombre de mots	**0,5**	**0,5**	0,5	0,5
Enchaînement et cohérence des idées	**2**	**4**	3	5
Correction grammaticale	**2**	**3**	2	3
Richesse lexicale	**1**	**2**	2	2
Bonus (prise de risque)	**0,5**	**0,5**	0,5	1,5

> **Ne sanctionnez pas les candidats qui n'utilisent pas les guillemets, ou qui ne mentionnent pas les numéros de lignes.**

TOTAL DE LA COMPREHENSION : 20 points à diviser par 2 = 10 points

I - GENERAL COMPREHENSION <u>2 pt</u>s : **4x 0,5 pt**

 1) c- a novel.   **0,5 pt**
 2) c- public transport.   **0,5 pt**
 3) a- in mid-day.   **0,5 pt**
 4) b- A Strange Encounter. **0,5pt**

II - DETAILED COMPREHENSION : 18 pts

> **Les mots en caractère gras constituent le minimum exigible pour obtenir la totalité des points.**

A -   **5 pts : 5 x 1 pt (1 ou 0)**
 1) **W**: "... my **neighbour opposite**." (l.5)
 2) **W**: "**I was not in the mood for talking to a stranger, no matter how attractive.**" (l.11)
 Accepter aussi **:** "It sounded **as if I was trying to pick her up**, **which was the last thing on my mind**" l. 18 / " I (…) did not want to be drawn into the conversation." (l.20)
 3) **W**: "Why was she dressed in such **old-fashioned** clothes?" (l.12,13)
 4) **W**: "**I could think of no reply** to this (…)" (l.20)
 5) **W**: "I wasn't going anywhere," I lied, **relaxing back into my seat**." (l.34)

B -   **4 pts : 8 x 0,5 pt**
 1) **2 citations parmi les 3 ci-dessous.**
  - "**With some difficulty, I turned my eyes away** from her (…)" (l.10)
  - "Then, **involuntarily, I glanced at her** again (…)" (l.12)
  - "(…) **I found it hard to look away.**" (l.26)
 2) - "There was **something familiar about her**." (l.10)
  - "I thought **we might have met before somewhere** (…)" (l.16)
 3) - "I (…) decided to **change my seat.**" (l.29)
  - "Perhaps I could say (…) **find a place in another carriage**." (l. 30)
  - "(…) I (…) would **go and sit somewhere else**." (l.32)
 4) **2 citations parmi les 3 ci-dessous.**
  - "There was something about the girl's tone of voice that hinted at **instability**." (l.20,21)
  - "I wondered again whether she was **mentally deranged** (…)" (l.29)
  - "I was stuck with this **mad** woman now." (l.34)

C -   **3 pts : 6 x 0,5 pt**
 1) The narrator (man) and the girl (woman).
 2) "You will remember me if we meet again, I'm sure." (l.19)
 Accepter aussi : What the woman has just said / said.
 3) My eyes / the narrator's eyes / the man's eyes
 4) The narrator / the man

5) personal revelations
6) strangers

D - <u>3 pts : 6 x 0,5 pt</u>

3) attractive (l.11)
4) glanced (at) (l.12)
3) aware (l.13)
4) lied (l.34)
5) doesn't matter (l.37)
6) journeys (l.38)

E - <u>1 pt</u> But **she anticipated me** and said, "Don't go, we've only begun to talk." (l.32, 33)

F - 2 <u>pts</u> : <u>4 x 0,5 pt</u>

1) insistent / talkative
2) perplexed / ill-at-ease

III – <u>EXPRESSION</u> : 10 POINTS (20 pts DIVISES PAR 2)

	STI, STL (16 points)	**STG, ST2S** (20 points)
- 80 mots :	6 points	8 points
- 120 mots :	10 points	12 points

	STI, STL / 16 points		STG, ST2S / 20 points	
	80 mots : 6 points	120 mots : 10 points	**80 mots : 8 points**	**120 mots : 12 points**
Respect de la consigne, nombre de mots	0,5	0,5	**0,5**	**0,5**
Enchaînement et cohérence des idées	2	4	**3**	**5**
Correction grammaticale	2	3	**2**	**3**
Richesse lexicale	1	2	**2**	**2**
Bonus (prise de risque)	0,5	0,5	**0,5**	**1,5**