

COMPRÉHENSION (10 points)

Tous les candidats traitent les questions de 1 à 5.

Document A

1. a) Name the characters present and those only mentioned in the passage.

The characters present are:

- the two policemen/detectives,
- Matt, a pupil/student,
- Mr. Weinberg, a teacher,
- Stacey Flynn, a friend of Matt's,
- The classroom, other pupils...

The characters mentioned are:

- Matt's father,
- his mother,
- his brother,
- Alex.

4pts

b) Identify their jobs if given.

There are:

- the two policemen/detectives.
- Mr. Weinberg, a teacher,
- Matt's father, a businessman.

3pts

2. a) Where does the scene take place?

The scene takes place in a high school.

2pts

b) What interrupts the lesson?

Two policemen come into Matt's class.

2pts

3. Describe the general atmosphere at that very moment:

a) for the class

The class went silent and everybody stared at Matt and the two men. Everybody seemed flabbergasted.

3pts

b) for the main character

Matt did not expect to be fetched in the middle of class, so much so that he finds it difficult to answer.

2pts

4. a) Say what the two men want Matt to do.

The two men want Matt to follow them out of the room.

2pts

b) What are Matt's different feelings at that moment? Support your answer with quotes.

He feels ill-at-ease, disconcerted and worried.

I.3 'surprised'

I.3 'stammer'

I.9 'Matt's mind flooded'

II.22-23 'his skin was burning, breaking into fierce flamelike acne'

I.27 'Will I be coming back?'

And the series of questions between lines 40 and 43

6pts

5. Say how the tension increases with the description of the two men. Support your answer with quotes. (50 words including quotes)

The two men come out of the blue and nobody seems to know them in the class. They are wearing dark colors and do not bother to answer when they are talked to. Their behavior is professional and very formal.

I.1 'dark-rimmed glasses'

I.5 'strangers'

- I.6 'dark suits'
- I.12 'looming over'
- I.13 'fixed smile'
- I.28 'didn't trouble to answer'
- I.36 'how matter-of-fact and practised'

8 pts

Seuls les candidats des séries S et ES et ceux de la série L qui ne composent pas au titre de la LVA (Langue Vivante Approfondie) traitent également la question 6.

- 6. Lines 31-32: '*Matt moved like a person in a dream.*' Explain in your own words what is meant in this passage. (30 words)**

Matt was under shock/amazed/dumbfounded by the event. He moved like a robot/puppet. He is 'like a person in a dream' because he does not control anything and he does not understand the situation.

6 pts

Seuls les candidats de la série L composant au titre de la LVA (Langue Vivante Approfondie) traitent également la question 7.

- 7. What clues in the text show that the main character is described as guilty. Explain in your own words. (30 words)**

I.30 'Matt didn't follow them from the room they walked close beside him'

I.31 'giving the impression of escorting him out of study hall'

I.35 'Matt felt a stab of shame'

I.40 'everyone stared'

Matt is described as a criminal, a culprit as if he was sent to court. The policemen stand close to him as if they were worried he might run away. Matt feels ashamed as if he was unmasked or had committed something. The other characters are watching him as if they had something to reproach him for. He feels like a man on death row walking to be executed (II.39-40 'What a long distance it seemed, walking from the rear of the classroom to the front, and to the door, as everyone stared.')

14pts

Tous les candidats traitent les questions de 8 à 10.

Document B

- 8. What does the passage in italics refer to compared to the rest of the passage?**

The passage in italics is fiction, very much like a detective story. The rest of the passage is giving facts.

4pts

- 9. In your own words say what the Crime Story festival is.**

It is a festival which consists in gathering people like writers and scientists.

3pts

- 10. Explain the use of workshops in this festival. (30 words)**

It is a festival gathering people like writers who will benefit from the experience of different scientists to write a story as true to life as possible.

The workshops consist in writing a story as real as possible with the help different experts. The writers also learn about the forensic domain and scientific investigations.

4pts

Seuls les candidats des séries S et ES et ceux de la série L qui ne composent pas au titre de la LVA (Langue Vivante Approfondie) traitent également la question 11.

- 11. Why would the reader feel 'cheated' or even 'insulted' (line 22)?**

If the story is not true to life, the reader could feel that the writer did not work enough and counted on his gullibility.

7pts

Seuls les candidats de la série L composant au titre de la LVA (Langue Vivante Approfondie) traitent également la question 12.

12. What does the writer mean by the phrase '*the writer promises to tell the truth about that story*', lines 18 - 19.

The writer promises to use means of investigation and crime scene analysis that are really used by the police and the forensic scientists in real life but he does not necessarily promise to write about a real case.

9pts

Documents A and B

Tous les candidats traitent la question 13.

**13. What are the differences concerning police investigators in both documents?
(30 words)**

The policemen are present in both texts. In document 1 they are practicing their job, doing their duty, investigating. They are depicted as stereotypical detectives. They arrive two together, they are rather silent and not sharing information. They control the whole situation. Whereas in the second document, their role is unexpected as they participate in a literature festival helping writing fiction. Their knowledge and expertise are used for a fictional purpose.

14pts