

Baccalauréat Technologique

Session 2009

ANGLAIS

LANGUE VIVANTE 1

LV1 STG (GSI), STI, ST2S, STL

Durée de l'épreuve : 2 heures – coefficient : 2

LV1 STG (CGRH, CFE, MERCATIQUE)

Durée de l'épreuve : 2 heures – coefficient : 3

STG, ST2S :

Compréhension : 10 points

Expression : 10 points

STI, STL :

Compréhension : 12 points

Expression : 8 points

L'usage de la calculatrice et du dictionnaire est interdit.

**Avant de composer, le candidat s'assurera que le sujet comporte bien
4 pages numérotées de 1 à 4.**

ANGLISITE MONTPELLIEN

The cinema had always been forbidden for our family; my parents were nervous about the consequences of allowing me to watch films alone in case it opened some moral floodgates they would be unable to block. It was Scott who suggested that we skip school one afternoon and go to the cinema. The plan was simple: we would go to school as usual in the morning but rather than returning for double English after lunch we would take the number 27 bus into town and go to the ABC. Eager to learn what it was that made my parents so nervous, I readily agreed.

I was fourteen years old the first time I bought a cinema ticket, it was in 1985 and the film was *Back to the Future*. Even now I remember the feeling of wonder that surged through me as I sat in the darkened theatre. The knowledge my parents were unaware of what I was up to made the experience even more special; it was so liberating not to have to worry what my father might say.

After *Back to the Future* I went back to the cinema and saw *Rocky IV*. Even though I went to an afternoon screening the cinema was completely packed. *Rocky IV* was even more thrilling than *Back to the Future* because during the fight scenes the entire cinema was cheering Rocky as if the fight was actually taking place in the cinema. For someone who had only ever watched films in silence at home this was an entirely novel experience.

Meanwhile after years of hiring video players, my father finally bought a Panasonic VHS recorder which was used to watch Bollywood films¹ but when my parents were out and I had the house to myself I would watch other films. One of the boys in my school had a father who ran a pirate video store out of the front room of his council flat. (...)

My friend Craig accidentally influenced me more than he intended on the evening he came to my house with a video cassette, breathlessly urging me that 'You have to see that film, mate, you're gonna love it.' He did not live far but it was rare for Craig to come to my house so this film had to be something extra special. 'It's called *The Breakfast Club*,' he told me.

The Breakfast Club was unlike any other film I had seen; it was also the film that convinced me that nothing could be better than to be an American high-school student.

I visualised having my own metal locker, imagined the pressure of prom night² and speculated on what it might be like to date a cheerleader. In my daydreams, the possibility that my high-school experience might differ on my account of not being white did not arise. I became so obsessed with the idea that on my weekend visits to Luton Library I began reading about exchange programmes that would let me spend a term at an American high school. It seems an absurd teenage fantasy but at the time I was deadly serious and truly believed that were it not for my obstructive parents I really could be an American high-school student.

Sarfraz Manzoon, *The Promised Land*, 2007

¹ Bollywood films : films made in India

² prom night : school party

C- Pick out from the text

1. three elements symbolizing American High Schools for the narrator.
2. one sentence showing that the narrator did not realise the importance of his skin colour.

D- Find who or what the following words refer to.

1. 1.2 "...in case **it** opened..."
2. 1.3 "...**we** skip class..."
3. 1.23 "**You** have to see..."
4. 1.24 "...to **my** house..."
5. 1.32 "...let **me** spend a term..."

E- Find in the text the synonym for each of the following words or expressions:

1. impatient
2. did not know (in 3 words)
3. crowded
4. exciting
5. new
6. persuaded

Les questions suivantes seront traitées uniquement par les candidats des séries STG et ST2S.

F- Pick out three words showing that the narrator's plans were not based on reality.

G- Quote the sentence showing what the narrator did in order to make his dream come true.

H- Write down the **two** reasons why his first experience at the cinema was exciting.

- 1- He broke a rule.
- 2- He was with his girlfriend.
- 3- His parents did not know what he was doing.
- 4- He was watching a Bollywood film.
- 5- He was on a school trip.

III- EXPRESSION : les candidats de toutes les séries traiteront les deux sujets.

- 1- Imagine his father finds him outside the cinema. Write the dialogue. (80 words)
- 2- Is there a film that has particularly impressed you? Relate and say why. (120 words)