

Série STG et ST2S, session 2009
LVI

	<p style="text-align: center;">LA MENTION DES LIGNES EST N'EST PERTINENTE QUE POUR ACCORDER LES POINTS</p> <p style="text-align: center;">NE PAS PENALISER L'ABSENCE DE MENTION DE LIGNES, SI LA CITATION EST ADMISSIBLE</p> <p style="text-align: center;">RETIRER 1 POINT AU MAXIMUM POUR L'ORTHOGRAPHE SUR LA NOTE FINALE DE LA COMPREHENSION</p>		
	I – General Comprehension		
1,5pt (3x0,5pt)	A – 2	B – 2	C – 3
	II – Detailed Comprehension		
2,5pts (5x0,5pt)	<p>A – The following statements are RIGHT. Justify by quoting from the text.</p> <p>1- II1-2 'my parents were nervous about the consequences of allowing me to watch films alone'</p> <p>2- I 3' (it was Scott who suggested that) we skip school one afternoon and go to the cinema.'</p> <p>3- I 9 "even now I remember the feeling of wonder (that surged through me)"</p> <p>4- I 20 'when my parents were out / and I had the house to myself I would watch other films.'</p> <p>5- II 26-27 'it was the film that convinced me that nothing could be better than to be an American high-school student.'</p>	<p>1. L.1-2 lignes mentionnées, citation du passage en gras : 0,5 pt</p> <p>2. L. 3 : seul le passage en gras est cité : 0,5 pt The plan was simple....to the ABC: 0,5 pt</p> <p>3. L 9 la citation contient <i>the feeling of wonder</i> : 0,5 pt</p> <p>4. L. 20 : Seulement les 1^{er} et 2^{ème} segments : PAS DE POINTS 0 pt</p> <p>5 L. 26-27 : lignes mentionnées, citation du passage en gras : 0,5 pt Bonifier l'ajout du titre du film : 0,5point</p>	
5 pts (5 x 1)	<p>B – Say whether The following statements are RIGHT. Justify by quoting from the text.</p>		
	<p>Si mention Right ou Wrong oubliée : aucun point 0 pt</p> <p>Si mention Right mais l'énoncé est wrong et inversement : aucun point 0 pt</p>		

	<p>1°WRONG L. 6-7:Eager.... so furious, I readily agreed.....</p> <p>2°WRONG L. 11: “it was so liberating not to have to worry what my father might say”.</p> <p>3°WRONG L. 15: “the entire cinema was cheering.”</p> <p>4°RIGHT L. 23-24: “you have to see that film, mate; you're gonna love it.”</p> <p>5°WRONG L.31-32: “On my week-end visits to the Luton Library, I began reading about exchange programmes</p>	<p>1°Si on a seulement le passage en gras = 1 pt 2°Segment en gras seul + L11-12 mentionnées = acc order le point Si on a le segment en gras, sans lignes, sans points de suspension = 0,5 pt</p> <p>3° 4°Si on a seulement le segment en gras = 1 pt La citation mentionne « influenced me » ou « urging me » = 0,5 pt 5°La citation contient le passage en gras = 1 pt</p>
1,5 pts (3 x 0,5)	C 1 L. 28-29: my own metal locker; prom night; a cheerleader	
1 pt	C 2 L. 29-30: “the possibility that my high-school experience might differ on account of my not being white did not arise”	
2,5 pts (5 x 0,5)	D <ol style="list-style-type: none"> 1. L.2: IT = watching films alone; 2. L. 3: WE = the narrator and Scott 3. L. 23: YOU = the narrator 4. L. 24: MY = The narrator's (house) 5. L. 32: ME = the narrator 	<ol style="list-style-type: none"> 1. Accepter: “watch” ou “watch alone” et aussi “the cinema” 2. accepter “Scott and I “ pas “Scott and me”. 4. accepter “the narrator” et “the narrator's house”
3 pts (6 x 0,5)	E <ol style="list-style-type: none"> 1. Impatient = L. 6 :“eager” 2. did not know = L. 10: “were unaware of” 3. crowded = L. 14 “packed” 4. exciting = L. 14: “thrilling” 5. new: L. 17: “novel” 6. persuaded = L. 26: “convinced” 	6: attribuer 0,5pt pour « influenced » et « urged » 0,5 pt
1,5 pt (3 x 0,5)	F. L.29 daydreams; L. 31 obsessed; L. 33: fantasy	Accepter aussi : « visualise(d) », « imagine(d) », « speculate(d) » Ne pas accepter <i>might be like</i>
0,5 pt	G. L31-32: I began reading about exchange programmes that would let me spend a term at an American high-school.	
1 pt (2 x 0,5)	H. 1) He broke a rule 2) His parents did not know what he was doing	
Total pour les séries STG et ST2S: (20 points divisés par deux) = 10 points		