

Série S LV2		
COMPREHENSION		
1pt	1. a Buy art	
6pts 3x2	1. b l.10 'picture'; l.13 'picture' l.53 'pictures' (refuser car il s'agit de photos) l.1 'gallery' l.11 'sculptures' l. 19 'landscape' l;25 'goddess' l.24 'figures of female deities'	
7pts 7x1	1. c Gillon is (1) Sarah 's (2) granddaughter . She works in a (3) gallery . (4) Sarah has come to (5) see/find/visit Gillon in order to (6) invite her for (7) dinner .	
2pts	2 a. Society Street	
6pts 3x2	2. b l. 36: "it's not too bad" l. 39: "it's cheap" l. 41: " I need my independence"	
1pt	3. a No, she isn't. <u>ou</u> She's single.	
2pts	3. b l.42 'until you marry'	
9 pts 1 pt / adjectif 2 pts / citation	4. affectionate : l.6 'Gillon came forward to kiss her cheek' meticulous : l.7 'I just waxed the floor' / l.10 'cleaned every picture' self-restrained : 'l'.38 'Gillon bit her lip'	l.3 'Gran-Mama'
6 pts 3x2	5. l. 15: "she stayed, firmly, at the Waldorf Astoria" l. 4-5: "he wore a powder-blue linen two-piece and pearls" l.25: "a trimly manicured small hand" l.56: "Miss Minda is making chicken enchiladas"	
1 pt	6. Sarah's values are traditional.	
3 pts 3x1	7 a. L. 17 "They" refers to "tourists" L 23: "Those" refers to "sculptures" L1, L 24, Hallowe'en goblins", L. 23, "figures of female deities" L. 24, L. 37 "It" refers to "Society street", L. 37	Ne pas pénaliser "refer" pour "refers »
4 pts	7 b. She has a <u>critical</u> sort of mind / She <u>criticizes</u> a lot of things / she has a <u>reproachful</u> state of mind / she's narrow-minded.	Accepter : She is critical of her grand-daughter. She is irritated at her grand-daughter's life-style and job.

		Pénaliser : - les simples citations du texte
4 pts 2x2	8 a. L. 19: "landscape"; L. 24: "sculptures" + "figures of female deities"; L. 28: "art"; L. 31: "truth and beauty"	Accepter "soapstone goddess" l. 25 ou 30
4 pts 2x2	8. b L. 23: "Those"; L. 23: "goblins" L.27: "such things" (l'accepter même inclus dans une citation plus large) , L. 29: "obscenity".	
6 pts	8 c. They disagree/ hold contrasting / differing views on the topic (of art) They have a totally different point of view on the works of art.	Ne pas pénaliser une réponse pertinente en bcp moins de 20 mots. Accepter: They disagree as to the objects' artistic value. They don't share the same views (on art) Sarah dislikes the objects whereas Gillon likes them / finds them beautiful
2 pts	9. a He refers to L.50: "Henry" or L. 48: "your.....English friend"	Accepter: "Your perfectly charming English friend."
6 pts 3x2	9. b He is from <u>England</u> , he is <u>young</u> and he works as <u>a photographer</u>	Accepter: The UK, Britain He's English / British He is the same age as Gillon/ Gillon's age/ in Gillon's age group. He is a photographer. He is charming (to old ladies)
4 pts 2x2	10. a L. 48 " <u>perfectly charming</u> English friend; L. 51" <u>fine young man</u> "	
4 pts 2x2	10. b L. 52: he's <u>not a (kind of) family play thing.</u> ; L.52-53: " <u>here to work</u> "; L.53: " <u>to take pictures</u> of the lowcountry"; L. 55: "nice <u>guy</u> "	Accepter : si seulement les éléments pertinents sont donnés (pas de délayage)
6 pts (+ bonus de 1pt)	10. c Sarah finds the young man charming, a perfect match for Gillon whereas Gillon considers him as a colleague from work.	Un marqueur de comparaison complexe : bienvenu → bonifier (1pt) Accepter les variations sur le thème « decent/good/perfect husband vs only a(n) friend/colleague/acquaintance.
2 pts	11. a Sarah	
6 pts	11. b Sarah may want Henry to marry Gillon/ Sarah may want Henry and Gillon to get married /closer relationship. Sarah might want to turn this dinner into a date.	Accepter: Perhaps/maybe she wants to Marry Gillon (off) to Henry / arrange a wedding between Henry and Gillon
2 pts	12. a Sarah	
6 pts	12. b Sarah wants Gillon to wear a dress/ she thinks a dress or a skirt are proper for such an occasion	Accepter: She means that Gillon is not a decent young woman / does not dress as a young woman ought to. She suggests that she disapproves of Gillon's apparel / clothes / trousers and life-style.