

Corrigé

Session 2006

BACCALAURÉAT GÉNÉRAL

ANGLAIS

Langue vivante 2

Séries L et S

Série L :

Durée 3 heures - coefficient 4

Série S :

Durée 2 heures - coefficient 2

L'usage du dictionnaire et des calculatrices est interdit.

| | |
|------------------------|------------------|
| Compréhension : | 10 points |
| Expression : | 10 points |

NOTE AUX CANDIDATS

Les candidats traiteront le sujet sur la copie qui leur sera fournie et veilleront à :

- a) respecter l'ordre des questions et reporter la numérotation sur la copie (numéro et lettre-repère le cas échéant, ex.: 14 c) ;
- b) faire précéder les citations de la mention de la ligne ;
- c) composer des phrases complètes chaque fois qu'il leur est demandé de rédiger la réponse.

COMPRÉHENSION

①

1. Which genre do you associate this passage with?

⑤

③

- travel literature
- science fiction
- romance

③

Travel literature

2. Focus on paragraph 1.

②

a) What country is the scene set in? (10 words maximum)

②

The scene is set in Australia.

b) Justify your answer with two quotations from the text.

②

- line 5 : 'Australia' ~~Nambucca River~~ (a)
- line 1/6 : 'Brisbane'
- line 2/6 : 'Sydney' ~~Accepter, Macksville~~ (7) (4)

c) What is the starting point of the main character's journey? (10 words max.)

②

The starting point of his journey is Sydney.

③

d) What is the destination of the journey? (10 words max.)

②

The destination is Brisbane.

③

e) What does the main character discover about the country? (15 words max.)

④

He discovers that it is a vast country / the distances between towns are long.

④

f) Justify your answer with one quotation.

②

- 'not 3 or 4 hours north of Sydney' (lines 1/2)
- 'the better part of a couple of days' drive' (lines 2/3)
- 'in Australia neighbourliness is [...] relative' (line 5)
- '1,000 kilometres' (line 6)

③

g) Name the town where the main character is.

②

Macksville

②

3. Concentrate on the passage from line 9 to line 14 ('Set on the bank ... escape the heat.').

a) Pick out the most suitable definition for the town from the list below:

- a town in the suburbs of a big city
- a town with a busy centre
- a small isolated town between two large cities
- an unwelcoming community

b) Give two elements to justify your choice.

- 'a pause in the highway' (line 10)
- 'a tentacle' (line 10)
- 'small office buildings' (lines 10-11)
- 'a very compact town centre' (line 11)
- 'only two cars' (line 12)

Corrigé

4. Read the whole text again.

a) Where does the main character stay for the night? (10 words max.)

He stays in a motel / he spends the night in a motel not hotel.

b) Which part of town does he decide to go to? (10 words max.)

He decides to go to the town centre.

c) What is the main character looking for? (10 words max.)

He is looking for food/a place to eat/something to eat / for a cool place.

d) Pick out five words or phrases to support your answer.

- 'glad to escape the heat' (line 14)
- 'beer' (line 17)
- 'restaurant' (line 21)
- 'dining room' (line 23)
- 'Chef' (line 23)
- 'cooking' (line 24)
- 'good food' (line 28)
- 'the Chinese' (line 31)
- 'The Chinese restaurant' (line 32)
- 'Chinese food' (lines 33 - 34)
- 'chef' (line 34)
- 'Szechuan cuisine' (line 36)
- 'takeaway establishment' (line 38)
- 'a substantial range of food' (line 42)
- 'brown meat and gravy lurking inside pastry' (lines 42/43)
- 'a large sausage roll and chips' (line 43)
- 'don't do chips' (line 44)
- 'ate' (line 47)

e) Three establishments are mentioned. Name them in chronological order.

**(The first place mentioned is) the Nambucca Hotel.
(Then we can find a reference to) the Chinese restaurant.
(And finally, he goes to) Bub's Hotbakes.**

f) Which two places does the main character actually stop at?

(He stops at) the Nambucca Hotel (and then he goes to) Bub's Hotbakes.

~~to~~ refuser motel si
en premier.

-new l'ordre
O si pas dans
l'ordre
3+6.

Corrigé 5

①

5. Focus on the first place he stops at.

a) Who are the characters present? (20 words max)

③

'Two older guys' (line 15), 'a man and a woman' (line 16) are present at the Nambucca Hotel, and 'a voice' can be heard (line 24). → ne pas exiger.

Accepter: the patrons of the hotel.

⑦

b) What is the atmosphere like? Explain in your own words. (25 words max.)

⑤

The atmosphere is dull, boring, unexciting. There is nothing to do. Everything is silent. There is little conversation.

⑦

c) 'Must've ate some of his own cooking' (line 24): who does his refer to?

'his' refers to the chef at the Nambucca Hotel

②

d) In standard English, a 'crook' is a dishonest person. In this context (line 23), does 'chef's crook' mean:

- the chef is absent?
- the chef is hungry?
- the chef is sick?
- the chef is unemployed?

③

③

②

e) What is the tone of the remark in line 24? (10 words max.)

③

It is a humorous remark/it expresses humour/it is ironical (it is funny).

③

6. Focus on the second place he stops at.

a) Why does he choose to go there? Explain in your own words. (25 words max.)

⑥

He chooses to go to Bub's Hotbakes because he doesn't want to eat smalltown Chinese food without a beer. Everything else is shut.

⑥

④

b)... this was almost certainly going to be a regretted experience. (line 40- 41). Why does he feel this way? Give two reasons in your own words. (20 words max.)

He feels this way because it is dirty, there is a lack of hygiene and the food looks unappetizing/disgusting.

④

accepter mention des nouches. implicite.

Guide pour l'évaluation de l'expression personnelle en anglais

Baccalauréat séries L LV2, ES LV1, S LV1 & LV2

(suggestions du groupe d'anglais de l'inspection générale des langues vivantes)

Candidat / copie n°

| Réalisation de l'exercice et traitement du sujet 4 points | Recevabilité linguistique 6 points | Total des points |
|--|--|------------------|
| 0,5 points <ul style="list-style-type: none">- présentation inacceptable- écriture illisible- consignes non respectées- hors sujet- contresens | 0,5 – 1 – 1,5 points <ul style="list-style-type: none">- inintelligible- lexique indigent- erreurs récurrentes de grammaire élémentaire | |
| 1 – 1,5 – 2 points <ul style="list-style-type: none">- recopiage du support- hors sujet partiel- sujet compris mais traitement plat et superficiel- construction vague | 2 – 2,5 – 3 – 3,5 points <ul style="list-style-type: none">- compréhension possible malgré des erreurs fréquentes- lexique limité- syntaxe peu élaborée | |
| 2,5 – 3 – 3,5 points <ul style="list-style-type: none">- existence d'une problématique- effort de construction | 4 – 4,5 – 5 points <ul style="list-style-type: none">- erreurs occasionnelles- vocabulaire adapté- syntaxe adéquate | |
| 4 points <ul style="list-style-type: none">- enchaînement des idées- développement organisé- références culturelles- conviction, humour | 5,5 – 6 points <ul style="list-style-type: none">- erreurs rares- vocabulaire riche- syntaxe élaborée- capacité à nuancer | |

Dans un esprit d'évaluation positive, on n'hésitera pas à bonifier – en seconde lecture et selon une échelle + 0,5 / + 1 / + 1,5 – les copies qui se lisent relativement facilement, avec intérêt, voire avec plaisir.

On tiendra compte du soin apporté à la présentation et à la rédaction. On valorisera tout particulièrement les copies dont les auteurs ont réagi au sujet proposé, en s'engageant et en exprimant un point de vue personnel.

20pts

TRADUCTION

Corrigé

Seuls les candidats de la série L réaliseront cet exercice.

Traduire en français le passage suivant :

'What else is there in town?' I asked.
'Depends,' said the man, / scratching his throat thoughtfully. / He leaned towards me slightly. / 'You like good food?'
I nodded. Of course I did.
'Nothin' then.' / He went back to his beer.
'Try the Chinese over the road,' said his companion. 'It's not too bad.'

8 unités de sens à 2 points = 16 points.

'Try the Chinese over the road,' said his companion/: 3 points.

'It's not too bad.': 1 point.

10 els

« Qu'est-ce qu'il y a d'autre par ici/dans le coin/en ville? » demandai-je.

« Ça dépend » dit le type/en se grattant le cou/sous le menton/d'un air pensif.

Il se pencha un peu/légèrement vers moi.

« T'aimes bien bien manger ? » (vouvoisement accepté)

J'acquiesçai. Bien sûr que oui/j'aime ça. - pas accepter le passé - crée un contresens

« Laisse tomber alors/cours toujours/Y'a rien. »

Il retourna à sa bière.

⑨ « ^{Va voir} Essaie (voir) le Chinois en face, » dit son copain.

⑩ « C'est pas trop mal. »

2 unités de sens

20pts

3 pts

1 pt.

EXPRESSION

Les candidats de série S choisiront de traiter l'UN des deux sujets au choix (200 mots).

Les candidats de série L devront obligatoirement traiter les DEUX sujets (300 mots au total, soit environ 150 mots pour chaque sujet).

Sujet 1: Takeaway food is becoming more and more popular. Account for this evolution in contemporary society.

Sujet 2: Write about a place you regretted going to.

SERIE L: BRYS

| ITEM | TOTAL POINTS | CONTENU | PHRASE COMPLETE | CORRECTION LANGUE | BONUS | REMARQUES |
|---------------|--------------|------------|-----------------|-------------------|-------|---|
| 1 | 3 | 3 | 0. | 0. | 0 | |
| 2A | 2 | 1.5 | 0.25 | 0.25 | 0 | |
| 2B | 2 | 2 (2x1 pt) | 0 | 0 | 0 | |
| 2C | 2 | 1.5 | 0.25 | 0.25 | 0 | |
| 2D | 2 | 1.5 | 0.25 | 0.25 | 0 | |
| 2E | 4 | 3 | 0.5 | 0.5 | 0 | |
| 2F | 2 | 2 | 0. | 0. | 0 | |
| 2G | 2 | 2 | 0 | 0 | 0 | |
| 3A | 3 | 3 | 0. | 0. | 0 | |
| 3B | 4 | 4 (2x2) | 0 | 0. | 0 | |
| 4A | 2 | 1.5 | 0.25 | 0.25 | 0 | |
| 4B | 3 | 2 | 0.5 | 0.5 | 0 | |
| 4C | 5 | 4 | 0.5 | 0.5 | 0 | |
| 4D | 5 | 5 (5x1) | 0. | 0. | 0 | |
| 4E | 6 | 6 | 0 | 0 | 0 | 1 point pour chaque nom + 3 pts pour l'ordre chronologique. |
| 4F | 4 | 4 (2x2) | 0. | 0. | 0 | |
| 5 A | 7 | 6 (3x2) | 0.5 | 0.5 | 0 | |
| 5B | 5 | 4 | 0.5 | 0.5 | 0 | |
| 5C | 2 | 2 | 0. | 0. | 0 | |
| 5D | 2 | 2 | 0 | 0 | 0 | |
| 5E | 3 | 2 | 0.5 | 0.5 | 0 | |
| 6A | 6 | 5 | 0.5 | 0.5 | 0 | |
| 6B | 4 | 3 (2x1.5) | 0.5 | 0.5 | | |
| Sous-total | 80 | | | | | |
| Traduction | 20 | | | | | |
| Total général | 100 | | | | | |