

CORRIGE/BAREME

I. COMPREHENSION DE L'ECRIT (10 points)

TOTAL / 40 points à diviser par 4

Document 1

1- Give information about the narrator.

- a) His job: **a reporter**
- b) The country where he worked: **Haiti**
- c) The people he met: **A group of older Christian missionaries / voluntourists / (l.4) "muscular Haitian masons"**

1 pt par élément

Total / 3 pts (3 x 1 pt)

2- Choose the correct answer. A "voluntourist" is someone who:

- ~~a) spends all their time on the beach.~~
- ~~b) visits a family member in a foreign country.~~
- c) is involved in a humanitarian project abroad.**
- ~~d) goes on a business trip.~~

Total / 1 pt

3- Are the following statements about voluntourists true or false? Justify each answer with a quote from the text.

- a) They usually stay in the country for a long time.
False. (l. 7-8) "They would come for a week or two"
Acceptor (l. 13) "They go into a community for an afternoon" / (l.15) "to spend a vacation" / (l.11) "during high school, college vacations" / (l.9-10) "celebrities (...) who drop in to meet locals".
- b) Some famous people decide to be voluntourists.
True (l. 9) "A few are celebrities supporting their "cause du jour""
Exiger seulement "A few are celebrities"
- c) The voluntourists who are involved in building are all experts.
False (l. 19-20) "These people knew nothing about how to construct a building"
Acceptor (l. 20-21) "to do a job that Haitian bricklayers could have done far more quickly"
- d) Being a voluntourist can cost a lot of money.
True. (l. 20) "Collectively they had spent thousands of dollars to fly here"
Acceptor (l.21) "Imagine how many classrooms might have been built if they had donated that money rather than spending it to fly down themselves."

1 pt par réponse correcte et bien justifiée
0 pt si réponse erronée
0 pt si absence de justification
0 pt si la justification contredit la réponse
Accepter toute autre justification pertinente

Total /4 pts (4 x 1 pt)

4- List three volunteering projects mentioned in the text.

- **Building a school / A school construction**
- **Working for a temporary medical clinic**
- **An orphanage visit**
- **Teaching English**
- **Helping local women make beads, jewelry or clothes**
- **Constructing a building**

3 éléments attendus
1 pt par élément
Accepter toute autre réponse
pertinente

Total /3 pts (3 x 1 pt)

5- Focus on the last paragraph. Find the three problems raised by voluntourism and explain them in your own words. (about 40 words)

- **The first issue concerns the way voluntourists spend their money. He thinks that giving money directly to the people in need would be much more useful/efficient.**
- **The second problem is that they do jobs that could be held by local people, which deprives them of a source of income.**
- **Volunteers are often less skilled than local workers.**

Exiger deux des trois éléments suivants : argent dépensé / problème de l'emploi/ incompétence des bénévoles.

3 pts par élément.

N'attribuer que la moitié des points si le candidat se contente de citer le texte.
Accepter toute autre formulation pertinente.

Total /6 pts (3 x 2 pts)

Document 2

6- Choose the correct answer.

The document is:

- a) ~~an extract from a novel~~
- b) ~~an interview~~
- c) **a personal story**
- d) ~~a speech~~

Total /1 pt

7- Identify the narrator's occupation.

Morgan Mead is:

- a) ~~a reporter~~
- b) ~~a patient~~
- c) ~~a nurse~~
- d) **a volunteer**

Total /1 pt

8- List three activities that Morgan Mead does at the mental health house.

- **talking with the patients**
- **cooking**
- **cleaning**
- **leading or getting involved in activities**
- **running a baking group**
- **recording the patients' experiences / personal stories**
- **bringing her laptop so that patients can play music of their choice**

3 éléments attendus

1 pt par élément

Total /3 pts (3 x 1 pt)

9- Are the following statements about Morgan Mead true or false? Justify each answer with a quote.

a) Her role at the mental health house is medical.

False. (I.6) "My role there is mainly social"

Accepter également les éléments de réponse de la question 8.

b) Her presence makes the patients' lives less monotonous.

True. (I.13) "breaks up the routine"

c) It is her first experience with people who are isolated.

False. (I.16-17) "While I had worked with marginalised groups before"

d) Her experience can sometimes be very tiring.

True. (I.18) "This can be incredibly exhausting"

1 pt par réponse correcte et bien justifiée

0 pt si réponse erronée

0 pt si absence de justification

0 pt si la justification contredit la réponse.

Accepter toute autre justification pertinente

Total /4 pts (4 x 1 pt)

10- In your own words explain how Morgan Mead feels about this experience. (about 30 words).

- **Morgan Meads feels that her experience is positive, beneficial, enriching / because it has taught her many things / it has expanded her horizons / she has become more patient and open-minded / she got a lot of friends / it has built up her self- confidence / she felt volunteering is both rewarding and useful / it will have a lasting impact on her life / she will renew the experience.**

Exiger 3 éléments de réponse

2 pts par élément

Total /6 pts (3 x 2 pts)

Documents 1 and 2

11- What theme is common to BOTH documents?

The common theme is volunteering / voluntourism.

Total /2 pts

12- Do the two narrators have the same opinion on their experiences? Justify. (about 40 words)

- **The two narrators have diverging opinions.**
Accepter aussi la réponse courte "No."
- **The narrator in document 1 stresses the limits of voluntourism / has mixed feelings whereas the narrator in document 2 is very enthusiastic and only points out the benefits.**

Accepter toute reformulation personnelle ou toute citation pertinente pour les justifications.

Exiger les 3 éléments

2 pts par réponse

Total /6 pts (3 x 2 pts)

EVALUATION DE L'EXPRESSION ÉCRITE AU BACCALAUREAT GT – ANGLAIS LV1 et LV2

CRITERES / DEGRES ET POINTS ATTRIBUES	CONTENU / REALISATION DE LA/DES TACHE(S)	COHERENCE DANS LA CONSTRUCTION DU DISCOURS		CORRECTION DE LA LANGUE	RICHESSSE DE LA LANGUE
		LV2	LV1		
5 pts	- satisfaisante quant au contenu et l'intelligibilité, - touche personnelle et/ou référence pertinente à des notions culturelles.	- cohérence immédiatement perceptible - effort de construction, habile et non artificielle .	- point de vue clair, discours naturellement étayé par des éléments pertinents	- bonne maîtrise des structures simples et courantes, - MEME SI des erreurs sur les structures complexes qui ne conduisent à aucun malentendu	- gamme suffisamment large de mots et expressions pour varier les formulations , - MEME SI quelques lacunes ou confusions.
4 pts	- intelligible et suffisamment développée , - MEME SI sans originalité et/ou absence de connaissances culturelles.	- présence d'enchaînements chronologiques et/ou logiques - MEME SI parfois maladroits .	- effort soutenu d'articulation dans le discours - MEME SI exemples et arguments sont introduits de façon maladroite	- assez bonne maîtrise des structures simples et courantes, - MEME SI quelques erreurs sur les structures simples qui ne gênent pas la compréhension.	- gamme suffisante de mots et expressions pour pouvoir développer , - MEME SI utilisation fréquente de périphrases, de répétitions ou de mots incorrects.
3 pts				- production immédiatement compréhensible , - MEME SI fréquence des erreurs sur des structures simples ou courantes.	- mots et structures pour la plupart adaptés à l'intention de communication , - MAIS limités, ce qui réduit les possibilités de développement.
2 pts	- correspond à un début de traitement de toutes les tâches - MAIS développements, dans l'un ou l'autre cas, trop limités ou très maladroits (lecture qui requiert un effort).	- simple liste de points , - MAIS l'ensemble reste intelligible.	- point de vue perceptible , - MEME SI l'agencement du discours relève davantage de la juxtaposition que de la logique	- production globalement compréhensible , - MAIS très réduite ou bien les erreurs se multiplient, au point de rendre la lecture peu aisée.	- vocabulaire pauvre , nombre important de périphrases, incorrections, répétitions, - MEME SI le discours reste intelligible .
0 pt	- partielle (une tâche non traitée) ou pas de véritable tentative de réponse	- cohérence difficile à percevoir - production confuse.	- point de vue difficile à percevoir - pas de cohérence	- production pratiquement inintelligible . - erreurs très nombreuses	- vocabulaire très pauvre - discours pratiquement inintelligible.
Points obtenus	/ 5 points	/ 5 points	/ 5 points	/ 5 points	/ 5 points
					TOTAL : / 20