

Suggestion de correction et barème

LV1 – Séries L, ES, S

“Beauty”

COMPRÉHENSION DE L'ÉCRIT

Barème sur 40 points

Document A

Tous les candidats traitent les questions de I à X.

I. From line 1 to line 10, pick out three elements that Lord Henry uses to define beauty.

(3 pts)

“Beauty is a form of genius” l. 3

“It needs no explanation” / “It cannot be questioned” l. 4

“It has its divine right of sovereignty” l. 4-5

“It makes princes of those who have it” l. 5

“Beauty is the wonder of wonders” l. 7-8

ATTENTION: ne pas accepter “beauty is only superficial”.

II. Quote passages from the text showing that beauty does not last forever. (2 pts)

“When your youth goes, your beauty will go with it” l. 11

“Every month as it wanes brings you nearer to something dreadful.” l. 13-14

“Time is jealous of you” l. 14

III. True or False: justify by quoting passages from the text.

Lord Henry thinks that...

1. It is better to be clever than good-looking. (2 pts)

FALSE: “at least it is not so superficial as thought is.” l. 7 / “beauty is higher than genius” l. 3-4

2. People should be judged by their looks. (2 pts)

TRUE: “ It is only shallow people who do not judge by appearances” l. 8

3. Getting old is horrid. (2 pts)

TRUE: “Every month as it wanes brings you nearer to something dreadful. Time is jealous of you, and wars against your lilies and your roses. You will become sallow, and hollow-cheeked, and dull-eyed. You will suffer horribly...” l. 13-16

IV. From line 16 to line 18, explain in your own words what advice Lord Henry gives his friend Dorian. (4 pts)

- enjoy life to the fullest ;
- make the most of your youth as it won't last ;
- try out new experiences ;

V. Pick out the two elements revealing Dorian's reactions to the speech. How do you interpret his reactions? (4 pts)

- he frowns (l. 3)

- he smiles (l. 5)

Dorian feels embarrassed and uncomfortable, but seems flattered at the same time.

Accepter d'autres interprétations, éventuellement basées sur une connaissance plus fine du roman.

Document B

VI. Which statement best corresponds to the passage : (2 pts)

1. It deals with people who are fans of ads for make-up.
2. It explains why many people resort to cosmetic surgery.
3. It focuses on how people conform to wrong ideals.
4. It deals with the beauty of two famous actresses.

VII. Lines 6 to 18 : find elements to describe what people do to reach physical perfection. (2 pts)

- turn to diet pills or steroids
- try cosmetic surgery and Botox injections

VIII. What are the possible consequences of this quest for physical perfection? Quote the text. (3 pts)

- eating disorders (l. 9)
- the desire can become all-consuming (l. 6)
- serious body image problems (l. 7-8)
- a public health problem (l. 28)

IX. Explain why Lancôme ads were banned for being misleading. Justify with one quotation. (3 pts)

Because the models' photos were retouched making their faces so flawless that the makeup advertised could not reproduce the same effect.

- Yet both images... such flawlessness. (l. 21-23)

X. In your own words, explain what Jo Swinson wishes for the next generation. (3 pts)

She would like the next generation to grow up accepting their own bodies and image, and turn away from the false ideals promoted by the current advertising culture.

Documents A and B

Seuls les candidats des séries ES, S et de la série L qui ne composent pas au titre de la LVA (Langue vivante approfondie) traitent également la question XI.

XI. Explain and contrast the forms of power referred to in the two documents. (60 words) (8 pts)

- The power to seduce vs. the power of the image of beauty, as promoted by advertising
- the positive aspects of beauty vs the dangers of appearance
- only the gods can give real beauty vs. everyone can achieve a false beauty

Seuls les candidats de la série L composant au titre de la LVA (Langue vivante approfondie) traitent également la question XII.

XII. Explain how both texts deal with physical perfection. (60 words) (8 pts)

Cf. XI

- dimension mystique de la beauté vs. technologique

EXPRESSION ÉCRITE

Tous les candidats traitent la question I.

- I. Your best friend is ready for cosmetic surgery... and you think she does not need it. Imagine your dialogue. (150 words)

Seuls les candidats des séries ES, S et de la série L qui ne composent pas au titre de la LVA (Langue vivante approfondie) traitent également la question II.

II. To what extent are you influenced by advertising? Give examples. (150 words)

Seuls les candidats de la série L composant au titre de la LVA (Langue vivante approfondie) traitent également la question III.

III. What is your definition of 'beauty'? Illustrate with your own examples. (200 words)

BARÈME

Tableau récapitulatif des notes		
COMPRÉHENSION DE L'ÉCRIT		
Questions	Barème séries ES/S/ L LVO	Barème série L LVA
I	3 pts	3 pts
II.	2 pts	2 pts
III. 1.	2 pts	2 pts
III. 2.	2 pts	2 pts
III. 3.	2 pts	2 pts
IV.	4 pts	4 pts
V.	4 pts	4 pts
VI.	2 pts	2 pts
VII.	2 pts	2 pts
VIII.	3 pts	3 pts
IX.	3 pts	3 pts
X.	3 pts	3 pts
XI.	8 pts	
XII.		8 pts
Sous-total partie compréhension	(..... / 40) : 4 =/10 Ne pas arrondir	(..... / 40) : 4 =/10 Ne pas arrondir
EXPRESSION ÉCRITE		
Sous-total partie expression	(..... / 20) : 2 =/ 10 Ne pas arrondir	(..... / 20) : 2 =/ 10 Ne pas arrondir
NOTE FINALE (Compréhension + Expression)	Note de la compréhension/10 + note de l'expression/10 = Note finale/20	