

Dorian Gray and youth

Dorian Gray was a book first published in 1890 by Oscar Wilde.

He was an Irish writer, born in Dublin in 1854. He died in 1900 in Paris. He could speak English and French.

I remember I read this novel when I was 15 years old for school and I liked it very much.

I have seen the 2009 film adaptation and I think it was captivating to watch the painting change throughout the film and to understand some of the passages with the music and the atmosphere.

I preferred reading the books because I imagined the hero differently, he was a handsome young man who had long brown hair, brown eyes and pale skin. He was tall and strong but he was slightly different in the film.

He was also very selfish because he did not have any morals. Dorian did not think of others. Dorian did not respect time and stayed young because his physical looks did not change.

I believe that Dorian is not a likeable character because he is very selfish and does not care if he upsets others.

The story of Dorian Gray is an echo of a myth because we think of Narcissus, it shows that, a long time after the Greek myth it is still alive and it is clear that our society's obsession with beauty finds an echo in British literature with a hero such as Dorian Gray.

Today, a lot of men risk their health for a boost of youth because they only care about their looks instead of caring for their families and the others.

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Bonus:

To conclude, Dorian is a character that shows us that looking young is not a guarantee of being happy as the end is tragic. The consequences of a quest for everlasting youth can be disastrous and harmful for everyone.